



The Sixty-eighth Season of  
The William Nelson Cromwell and F. Lammot Belin  
**Concerts**

National Gallery of Art  
2,780th Concert

**Stanford Chamber Chorale**  
**Stephen Sano, conductor**  
**with**  
**Chatham Baroque**  
**and National Gallery of Art Chamber Players**

March 28, 2010

Preconcert Talk 6:00 pm  
“The Passion in Art”  
West Building Lecture Hall

Concert 6:40 pm  
West Building, West Garden Court

*Admission free*

## Program

Presented in honor of *The Sacred Made Real:*

*Spanish Painting and Sculpture, 1600–1700*

Johann Sebastian Bach (1685–1750)

Selections from *Passio secundum Johannem*, BWV 245 (1724)

(The Passion according to Saint John)

### Part 1

#### Betrayal and Capture

Herr, unser Herrscher (Chorus)

O große Lieb (Chorale)

Von den Stricken meiner Sünden (Alto)

#### Denial

Ich folge dir gleichfalls mit freudigen Schritten (Soprano)

Wer hat dich so geschlagen (Chorale)

Ach, mein Sinn, wo willst du endlich hin (Tenor)

Petrus, der nicht denkt zurück (Chorale)

## Part 2

### Interrogation and Flagellation

Christus, der uns selig macht (Chorale)

Betrachte, meine Seel' (Bass)

Erwäge wie sein blutgefärbter Rücken (Tenor)

### Condemnation and Crucifixion

Und die Kriegsknechte flochten eine Krone von Dornen

(Evangelist [Tenor])

Sei begrüßet, lieber Judenkönig (Chorus)

Und gaben ihm Backenstreiche (Evangelist, Pilate [Bass])

Kreuzige, kreuzige (Chorus)

Pilatus sprach zu ihnen (Evangelist, Pilate)

Wir haben ein Gesetz (Chorus)

Da Pilatus Wort hörte (Evangelist, Pilate, Jesus [Bass])

Durch dein Gefängnis (Chorale)

### The Death of Jesus

Er nahm Alles wohl in Acht (Chorale)

### Burial

O hilf, Christe, Gottes Sohn (Chorale)

Ruht wohl, ihr heiligen Gebeine (Chorus)

Ach Herr, laß dein' lieb' Engelein (Chorale)

Lisa Solomon, *soprano*

Sondra Hellstrom, *mezzo-soprano (alto)*

Kyle Duff, Chinsan Han, Eric Tuan, *tenors*

Christopher Bowen, Peter Hawkins, *basses*

## The Musicians

### **STANFORD CHAMBER CHORALE**

Comprised of twenty-eight graduate and undergraduate students, the Stanford Chamber Chorale is the Stanford University Department of Music's most select choir. Hailing from across the United States and around the world, the singers represent a variety of academic disciplines and degree programs. Members of the Chamber Chorale meet a demanding schedule of performing, touring, and recording while maintaining their rigorous academic programs.

The Chorale has toured in Austria, China, England, France, Germany, Israel, Italy, Japan, Scotland, the United States, and Wales. It has appeared at notable venues including the great British cathedrals in Ely, Lincoln, Llandaf (Cardiff), Salisbury, Wells, and York; at the great parish churches Romsey Abbey and Saint Mary Redcliffe (Bristol); and at Trinity College Chapel (Cambridge), New College Chapel (Oxford), and Magdalen College Chapel (Oxford). In Japan the Chorale has performed at Rikkyo University Chapel, Hakodate Geijutsu Hall, and Kitahiroshima-shi Geijutsu Bunka Hall. The Chorale has also appeared at the Great Hall of the People (Beijing), the Shanghai Oriental Art Centre and the Shanghai Concert Hall, and Benaroya Music Center (Seattle).

The Chorale has collaborated with England's Tallis Scholars, Choir of Trinity College, Cambridge, and Joyful Company of Singers; the Berlin Philharmonic Orchestra, the Kammerchor der Universität der Künste Berlin, the St. Hedwig Domchor (Berlin); and the Kammerchor der Universität Wien (Vienna), the Kronos Quartet, and master flamenco guitarist Paco Peña. Dedicated to the performance of literature best suited to the small choral ensemble, the Chamber Chorale has had the honor of receiving works from composers Randall Thompson, Kirke Mechem, Howard Helvey, Takeo Kudo, Jiri Laburda, and Paul Crabtree.

## STEPHEN M. SANO

Stephen M. Sano is associate professor and chair of the Department of Music, and the inaugural chair holder of the Professor Harold C. Schmidt Directorship of Choral Studies at Stanford University, where he directs the Stanford Chamber Chorale and Symphonic Chorus. He holds master's and doctoral degrees in both orchestral and choral conducting from Stanford and a bachelor's degree in piano performance and music theory from San José State University. Sano has appeared as guest conductor with many of the world's leading choral organizations, including the Choir of Trinity College, Cambridge; the Joyful Company of Singers (London); the Kammerchor der Universität der Künste (Berlin); and the Kammerchor der Universität Wien (Vienna). He has served on the conducting faculty of the Wilkes University Encore Music Festival of Pennsylvania and frequently appears as guest conductor of the Peninsula Symphony Orchestra in its collaborative concerts with the Stanford Symphonic Chorus. A dedicated teacher at Stanford, Sano received the 2005 Dean's Award for Distinguished Teaching. He has studied at the Tanglewood Music Center and is in frequent demand as a master class teacher, conductor, and adjudicator in choral music. He has taught master classes and conducted festival, honor, and collegiate choirs from more than twenty states as well as from Austria, Australia, Canada, England, Germany, and Japan.

An accomplished pianist, Sano has won numerous piano competitions, has served as accompanist to many leading artists visiting the San Francisco Bay Area, and has performed on the harpsichord with the International Chamber Orchestra of Rome. He is also active in his ancillary fields of interest, Hawaiian choral music, the music of Queen Lili'uokalani, *kī hō'alu* (Hawaiian slack key guitar), and North American Taiko (Japanese-American drumming). Sano's choral recordings can be heard on the ArsisAudio, Pictoria, and Stanford labels. His slack key guitar recordings appear on the Daniel Ho Creations and Ward Records labels.

## CHATHAM BAROQUE

The three Pittsburgh-based musicians who make up Chatham Baroque continue to excite audiences with their dazzling technique and artful interpretations. The *Chicago Tribune* recently called the group “a splendid period-instruments ensemble” while the *Washington Post* labeled the trio as “musically impeccable.” The virtuosic baroque violin pyrotechnics of Andrew Fouts, the rich, fluid lines of the viola da gamba as played by Patricia Halver-son, and the alluring sounds of the theorbo in the hands of Scott Pauley combine to provide a unique insight into the music of the Baroque. Founded in 1991, Chatham Baroque has taken its internationally renowned concert and education programs to the British Virgin Islands, Mexico City, Montreal, and Toronto as well as many venues in the United States, including the District of Columbia. The ensemble has been heard on CBC/Radio-Canada, Indiana Public Media’s *Harmonia*, WHSU Public Radio’s *Sunday Baroque*, and American Public Radio’s *Performance Today*.

When “off the road,” the three musicians present a successful concert series in Pittsburgh. With the addition of guest artists for many of these programs, the ensemble has produced such programs as “Espanoleta” with guest percussionist Danny Mallon, “Bohemian Rhapsody” with guest baroque trumpeter Barry Bauguess, and “Music of the Jewish Diaspora” with soprano Anna Levenstein.

Chatham Baroque has released seven best-selling CDs on Dorian Records to critical acclaim. Both *The Scotch Humour* and *Henry Purcell: Sonatas and Theatre Music* received five-star ratings from Europe’s Goldberg magazine. Recorded in Pittsburgh in April 2009, the ensemble’s CD of vocal and instrumental music by the 17th century Italian composer and lutenist, Giovanni Girolamo Kapsperger, will be released later this year.

Participating in this concert as guest players with Chatham Baroque are Erika Cutler, playing baroque violin, J. Tracy Mortimore, playing the violone, and John O’Brien on chamber organ.

## **NATIONAL GALLERY OF ART CHAMBER PLAYERS**

The National Gallery of Art Chamber Players specialize in the interpretation of instrumental music written before 1750. They first appeared in concert at the end of the 2006–2007 season, performing “A Musician’s Travels in Sound, 1430–1700” in honor of the exhibition *Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700*, and in November 2008 they joined the Gallery’s Vocal Ensemble in a program honoring *Jan Lievens: A Dutch Master Rediscovered*. National Gallery of Art Chamber Players participating in this concert are Alicia Kosack and Steven Zohn, playing baroque flutes, Ryan Jones and Sarah Weiner, playing baroque oboes, and Risa Browder, violist.

Upcoming concerts at the National Gallery of Art

### **National Gallery of Art String Quartet With Henry Valoris, violist, and Marion Baker, cellist**

*Requiem aeternam* (after Victoria)

Music composed by Stephen Hough for the exhibition  
*The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700*

April 4, 2010  
Sunday Evening, 6:30 pm  
East Building Auditorium



### **Del Sol String Quartet**

Music by Glass, Leon, Szymanski, and Ung

April 11, 2010  
Sunday Evening, 6:30 pm  
West Garden Court

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

For the convenience of concertgoers the Garden Café remains open until 6:00 pm for light refreshments.

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